

Bachelor »Integrated Design«

Module Manual

October 2, 2018

Modules of Study Period Discoveries (First and Second Semester)

Person in charge of module: Prof. Jenz Großhans

Design Discoveries (A 01)

<i>Semester</i>	1 and 2	<i>Credits</i>	32	<i>Workload</i>	960 h	<i>Preconditions:</i> none
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	224 h	<i>Final Grade Percentage:</i> -
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	736 h	

Skills Discoveries (B 01)

<i>Semester</i>	1 and 2	<i>Credits</i>	16	<i>Workload</i>	480 h	<i>Preconditions:</i> none
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	250 h	<i>Final Grade Percentage:</i> -
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	230 h	

Community Discoveries (C 01)

<i>Semester</i>	1 and 2	<i>Credits</i>	4	<i>Workload</i>	120 h	<i>Preconditions:</i> none
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	28 h	<i>Final Grade Percentage:</i> -
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	92 h	

Reflection Discoveries (D 01)

<i>Semester</i>	1 and 2	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i> none
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	184 h	<i>Final Grade Percentage:</i> -
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	56 h	

Modules of Study Period Connections (Third and Fourth Semester)

Person in charge of module: Prof. Jenz Großhans / Prof. Michael Gais (A 02)

Design Connections I (A 02)

<i>Semester</i>	3	<i>Credits</i>	20	<i>Workload</i>	600 h	<i>Preconditions:</i> A 01, B 01, C 01, D 01
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	104 h	
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	496 h	<i>Final Grade Percentage:</i> 10 %

Design Connections II (A 03)

<i>Semester</i>	4	<i>Credits</i>	22	<i>Workload</i>	660 h	<i>Preconditions:</i> A 02
<i>Start</i>	SS / (WS)	<i>Language</i>	G/E	<i>Contact Section</i>	122 h	<i>Final Grade Percentage:</i> 5 %
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	538 h	

Skills Connections (B 02)

<i>Semester</i>	3 and 4	<i>Credits</i>	6	<i>Workload</i>	180 h	<i>Preconditions:</i> B 01
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	88 h	<i>Final Grade Percentage:</i> 3 %
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	92 h	

Community Connections (C 02)

<i>Semester</i>	3 and 4	<i>Credits</i>	4	<i>Workload</i>	120 h	<i>Preconditions:</i> C 01
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	28 h	<i>Final Grade Percentage:</i> 3 %
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	92 h	

Reflection Connections (D 02)

<i>Semester</i>	3 and 4	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i> D 01
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	184 h	<i>Final Grade Percentage:</i> 3 %
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	56 h	

Branch of Study »Integrated Studies in Design«

Modules of Study Period International (Fifth Semester)

Person in charge of module: Prof. Jenz Großhans

Design International (A 04 I)

<i>Semester</i>	5	<i>Credits</i>	26	<i>Workload</i>	780 h	<i>Preconditions:</i> A 02, A 03
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	~ 180 h	<i>Final Grade Percentage:</i> 5 %
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 600 h	

Reflection International (D 03 I)

<i>Semester</i>	5	<i>Credits</i>	4	<i>Workload</i>	120 h	<i>Preconditions:</i> D 02
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	~ 20 h	<i>Final Grade Percentage:</i> 3 %
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 100 h	

Modules of Study Period Focus (Sixth and Seventh Semester)

Person in charge of module: Prof. Michael Gais / Prof. Jenz Großhans (A 08 I and D 04 I)

Design Focus (A 05 I)

<i>Semester</i>	6	<i>Credits</i>	18	<i>Workload</i>	540 h	<i>Preconditions:</i> A 04
<i>Start</i>	SS / (WS)	<i>Language</i>	G/E	<i>Contact Section</i>	48 h	<i>Final Grade Percentage:</i> 20 %
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	492 h	

Final Thesis (A 06)

<i>Semester</i>	7	<i>Credits</i>	12	<i>Workload</i>	360 h	<i>Preconditions:</i> A 05
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	20 h	<i>Final Grade Percentage:</i> 25 %
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	340 h	

Final Presentation (A 07)

<i>Semester</i>	7	<i>Credits</i>	6	<i>Workload</i>	180 h	<i>Preconditions:</i> A 06
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	12 h	<i>Final Grade Percentage:</i> 15 %
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	168 h	

Individual Focus (A 08 I)

<i>Semester</i>	6 and 7	<i>Credits</i>	16	<i>Workload</i>	480 h	<i>Preconditions:</i> -
<i>Start</i>	SS / (WS)	<i>Language</i>	G/E	<i>Contact Section</i>	~ 140 h	<i>Final Grade Percentage:</i> 5 %
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 340 h	

Reflection Focus (D 04 I)

<i>Semester</i>	6 and 7	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i> D 03
<i>Start</i>	SS / (WS)	<i>Language</i>	G/E	<i>Contact Section</i>	184 h	<i>Final Grade Percentage:</i> 3 %
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	56 h	

Branch of Study »European Studies in Design«

Modules of Study Period International (Fifth and Sixth Semester)

Person in charge of module: Prof. Dr. Oliver Baron

Design International I (A 04 E)

<i>Semester</i>	5	<i>Credits</i>	26	<i>Workload</i>	780 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	E	<i>Contact Section</i>	~ 180 h	<i>Final Grade Percentage: 10 %</i>
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 600 h	

Design International II (A 05 E)

<i>Semester</i>	6	<i>Credits</i>	26	<i>Workload</i>	780 h	<i>Preconditions:</i>
<i>Start</i>	SS	<i>Language</i>	E	<i>Contact Section</i>	~ 180 h	<i>Final Grade Percentage: 10 %</i>
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 600 h	

Reflection International (D 03 E)

<i>Semester</i>	5 and 6	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	40 h	<i>Final Grade Percentage: 8 %</i>
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	200 h	

Modules of Study Period Focus (Seventh Semester)

Person in charge of module: Prof. Dr. Oliver Baron

Final Thesis (A 06)

<i>Semester</i>	7	<i>Credits</i>	12	<i>Workload</i>	360 h	<i>Preconditions:</i>
<i>Start</i>	WS / (SS)	<i>Language</i>	E	<i>Contact Section</i>	20 h	<i>Final Grade Percentage: 25 %</i>
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	340 h	

Final Presentation (A 07)

<i>Semester</i>	7	<i>Credits</i>	6	<i>Workload</i>	180 h	<i>Preconditions:</i>
<i>Start</i>	WS / (SS)	<i>Language</i>	E	<i>Contact Section</i>	12 h	<i>Final Grade Percentage: 15 %</i>
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	168 h	

Design International Focus (A 08 E)

<i>Semester</i>	7	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	E	<i>Contact Section</i>	~ 70 h	<i>Final Grade Percentage: 5 %</i>
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 170 h	

Reflection International Focus (D 04 E)

<i>Semester</i>	7	<i>Credits</i>	4	<i>Workload</i>	120 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	20 h	<i>Final Grade Percentage: 3 %</i>
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	100 h	

Design Discoveries

A 01

<i>Semester</i>	1 and 2	<i>Credits</i>	32	<i>Workload</i>	960 h	<i>Preconditions:</i> none
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	224 h	<i>Final Grade Percentage:</i> -
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	736 h	

Objectives and Content

The module »Design Discoveries« comprises projects and seminars of the first two semesters and can be understood technically and organizationally as »period of orientation«. Students explore, identify and apply design-specific working techniques and get to know the discipline of design as multifaceted, integrative, and interdisciplinary part of science and life. Students are in this stage also acquainted with theories, development, and action patterns of »Integrated Design«.

It is at the very beginning of studies that students will get accustomed to the fact that design is not just based on one single ingenious idea, but a complex process of patterns, approaches, and resolutions which requires and opens up a huge variety of potential resolution patterns. Therefore, students will learn how to consider, evaluate, and apply different approaches, perspectives, and techniques.

Combined with scientific seminars, students will gain insights into strategic-conceptual and practical-methodological steps and stages of design processes and areas of expertise of design. At this stage, special attention will be given not to the technical accomplishment, but to first knowledge and reflection on approaches, competences, and perspectives of design.

Learning Outcome / Competences

- Comprehension of theories, development, and action patterns of »Integrated Design«
- Basic knowledge of key theories, methodologies, and principles of at least four areas of expertise
- Reasonable knowledge and comprehension of design processes, stages and implications from the perspective of at least four areas of expertise
- Reasonable and critical comprehension of basic rules in design and design-creation
- Acknowledgment of design-specific and design-relevant problems and issues
- Working techniques with regard to research and analysis
- Knowledge of project procedures, steps, techniques and processes
- Basics in time management
- Knowledge of group dynamics and assigned roles in team work
- Ability of solution-oriented team work
- Knowledge of presentation techniques with regard to rhetoric, visualization, and general structure of design-relevant story-telling

Type of Instruction

Projects (long-term, mid-term, short-term), scientific seminars

Units of Instruction

Projects 24 CP Seminars 8 CP

Requirements for Credits

Regular attendance (two absences maximum at courses)

Assignments of independent contributions and documentations (oral and written)

Successful completion of exam

Exam Units

Presentation of results, documentations (in written form), will not be graded

Final Grade Percentage of Module

The module has no percentage for the final grade

Additional Remarks

Skills Discoveries

B 01

<i>Semester</i>	1 and 2	<i>Credits</i>	16	<i>Workload</i>	480 h	<i>Preconditions:</i> none
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	250 h	
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	230 h	

Objectives and Content

The module »Skills Discoveries« comprises Cologne resources, technical seminars, and courses. In Cologne resources, students will get an overview on structures and functions of KISD, and will get to know project-oriented units of teaching and instruction.

In courses and technical seminars of the module, students will learn or expand their knowledge in distinct areas of expertise and working settings. These skills taught can include knowledge of foreign languages, the acquisition of working techniques (for example drawing, welding, painting etc.), handling of skills in, for example, writing, presenting, team training, intercultural competence etc. or the usage of design-specific software. Students will learn about basic design-relevant working techniques and their applications, transdisciplinary competences and their correlations to design and other disciplines, can gain knowledge in development practice and independent and common research and analysis, and will learn in language courses how to present design-specific and design-relevant content (written and oral) in at least one foreign language in front of class/public audience and how to defend their analysis.

Part of the courses are conducted tours to laboratories, studios. These tours serve as platform for students to get an overview on tools, machinery, materials and working techniques of the labs. Students are supposed to have first knowledge of technical procedures and techniques of the laboratories in order to enable students for further project work in the specific and respective labs of KISD.

Learning Outcome / Competences

- Overview on tools, machinery, materials and working/project procedures of KISD laboratories and studios
- Knowledge of materials, production technologies, production techniques and processes
- Knowledge of areas of application and functions of design-specific analog and digital tools
- Knowledge of basic design-relevant working techniques from different disciplines and perspectives
- Application and integration of these tools and practices into individual development and project work
- Knowledge of teaching and instruction techniques and basic organizational skills
- Ability to discuss and present design-relevant and transdisciplinary content in written and oral form

Type of Instruction

Cologne resources, technical seminars, courses, laboratories and studio tours

Units of Instruction

Cologne Resources 1 CP Technical seminars 6 CP Courses 7 CP English 2 CP

Requirements for Credits

Regular attendance (two absences maximum at courses)
Assignments and contributions (written and oral)
Successful completion of exam

Exam Units

Independent assignments, contributions and documentations, will not be graded

Final Grade Percentage of Module

The module has no percentage for the final grade

Additional Remarks

Study-relevant efforts, performances equivalent to course work can, upon consultation with course supervisor, be delivered externally, if content matches with areas and disciplines not offered by KISD (for example language courses).

Community Discoveries

C 01

<i>Semester</i>	1 and 2	<i>Credits</i>	4	<i>Workload</i>	120 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	28 h	none
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	92 h	

Objectives and Content

The »Community«-modules serve as tools for the development and expansion of social responsibility by means of acquiring and supporting KISD-internal structures. An important element in a society driven by participation are hereby the common and shared courses of so called »Arbeitsgemeinschaften« (AGs), student working groups. Students here take over functions which prepare them for being responsible for, for example, application procedure and process or for operating the KISD café (Gute Stube) – at any time accompanied and supervised by a KISD teacher. Student working groups, AGs, integrate students systematically into organization, self-administration, and communication of KISD. They provide students with the possibility to gain insights into different areas of KISD, to contribute with individual knowledge, abilities and competences to common success, and to actively participate in KISD and individual study atmosphere. This momentum opens up liability and reliability and fosters identification with KISD as an institution.

Learning Outcome / Competences

- Knowledge of organizational and institutional structures, processes and interrelations
- Development of assignments for heterogeneous teams
- Solution-oriented elaboration on team processes
- Responsibility for individual and common study environment
- Training and practice of professional behavior

Type of Instruction

AGs, student working groups

Units of Instruction

AGs, student working groups 4 CP

Requirements for Credits

Regular attendance (two absences maximum at courses)
Assignments and contributions (written and oral)
Successful completion of exam

Exam Units

Presentation of results, written documentation (not graded)

Final Grade Percentage of Module

The module has no percentage for the final grade

Reflection Discoveries

D 01

<i>Semester</i>	1 and 2	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	184 h	none
<i>Duration</i>	2 Semester	<i>Size of Group</i>		<i>Individual Study</i>	56 h	

Objectives and Content

The modules on »Reflection«-level are representative for the individual progress of students. Through a mentoring-program, which will provide students with an individual supervisor of KISD, a personalized atmosphere of supervision will be guaranteed with the KISD supervisor as individual and reliable spokesperson for students. This mentor will accompany studies and study courses from the very beginning to the bachelor thesis. Hereby, KISD can support students and their development continuously. Shared objectives at the beginning can therefore emerge into reliable supervision, advice, consultancy, and mutual agreement and convenience.

Apart from individual reflection on study process and progress via Study Journal and the mentoring program, the attendance of project presentations is another integral element in evaluation, assessment, reflection on and correlations of design. Part of this context are also the KISD series of KISDlectures and KISDtalks. Here, students learn about theoretical, historical interrelations of design and their mutual and multifaceted dimensions, structures and interdependencies, as well as exchange with professional designers, researchers, and professional perspectives.

Learning Outcome / Competences

- Knowledge of theoretical and historical structures and interrelations to and between different scientific disciplines, areas of expertise and topics
- Elaboration on a distinct profile and attitude towards theory, action and development patterns of »Integrated Design«
- Elaboration and reflection on individual learning processes and working techniques
- Basic skills of argumentation and critical judgment
- Elaboration of objectives for individual study course

Type of Instruction

Lectures (KISDlecture, KISDtalks), (Friday)Presentations, Study Journal, Mentoring

Methods/ Units of Instruction

Lectures 3 CP Presentations 1 CP Study Journal 2 CP Mentoring 2 CP

Requirements for Credits

Regular attendance (two absences maximum at courses)
Successful completion of exam

Exam Units

Presentation of results, documentations, will not be graded

Final Grade Percentage of Module

The module has no percentage for the final grade

Additional Remarks

During the second semester, KISD will inform students by special information presentations about the two different branches of study, »Integrated Studies in Design« and »European Studies in Design«. Via the Study Journal, students will reflect on which of these branches will serve them best for further studies and which they will finally choose and attend. Students interested in the study branch of »European Studies in Design« will have a detailed talk with the person in charge of this study branch.

Design Connections I

A 02

<i>Semester</i>	3	<i>Credits</i>	20	<i>Workload</i>	600 h	<i>Preconditions:</i>
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	104 h	A 01, B 01, C 01, D 01
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	496 h	

Objectives and Content

The module »Design Connections I« encompasses the development of a distinct profile within the realm of theory, action, and development of »Integrated Design« – in the context of short term projects and the project measure of a mid-term project.

The »Intermediate Project« consists of two individually selected topics. Both of them are constituted to have a solid and scientifically profound elaboration on a design-relevant issue, hereby focusing on a distinct three-dimensional development approach. One of the two topics can be analyzed in a team. The intense work on two topics fosters the ability of self-organization and project planning, and enables students to shape and deliver their individual progress in order to precisely plan and advance further studies. The successful completion of the module is precondition for further studies.

Learning Outcome / Competences

- In-depth knowledge of key theories, methodologies, and principles of at least two areas of expertise
- Critical understanding of structures and correlations in the realm of theories, methodologies, actions, and developments in »Integrated Design«, and of the interdependencies between design and other scientific disciplines
- Knowledge of basic methodologies in compiling and analyzing data
- Development, application, and critical reflection of analysis criteria
- Development and elaboration on design-relevant issues and problems (independently and in a team)
- Development, reflection on, and draft-and-practice-oriented handling of design-relevant concepts
- Self-organization and time management
- Ability to present results in front of and towards respective target groups in rhetoric and by visual presentation

Type of Instruction

Intermediate Project, projects (short term or mid-term), »Placement-Workshop« (where applicable, see additional remarks)

Units of Instruction

Intermediate Topic I 6 CP Intermediate Topic II 6 CP Intermediate Defense 2 CP Projects and/or Workshop 6 CP

Requirements for Credits

Completion of two independently assigned project works (Intermediate Project)

Documentation and presentation of results

Regular attendance of project meetings (two absences maximum)

Completion of independently assigned contributions (written and oral) and documentations in the projects

Successful completion of exam

Exam Units

Written and oral presentation of results

Oral defense of results of Intermediate Project

Final Grade Percentage of Module

The module will account for 10 percent of the final grade

Additional Remarks

One of the projects attended/assigned in the third semester will be one of the interdisciplinary and cross-faculty weeks (accredited with 3 CP).

Those interested in the study branch of »European Studies in Design« will attend, besides this interdisciplinary short-term project, the so called »Placement-Workshop« offered jointly at the end of semester by all partner universities of the MEDes-network, which will be, upon successful completion, accredited with 3 CP.

Skills Connections

B 02

<i>Semester</i>	3 and 4	<i>Credits</i>	6	<i>Workload</i>	180 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	D/E	<i>Contact Section</i>	88 h	B 01
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	92 h	

Objectives and Content

The module serves the expansion of design-related skills and abilities, in particular with regard to the »Intermediate Project« in the third and the »Self-Initiated Project« in the fourth semester. Design-related working practices and techniques as well as transdisciplinary competences will be further developed and will be put into perspective to individual projects. Students hereby will enhance their ability to independently advance their skills and knowledge in the overall development and design process.

Learning Outcome / Competences

- Advanced critical understanding of methods and fields with regard to the usage and application of design-specific analog and digital tools
- Knowledge of (further) basic design-relevant methods and processes from different working areas
- Testing and integrating these tools, methods, and techniques into individual projects
- Development of an understanding for the concept of lifelong learning

Type of Instruction

Technical seminars, courses

Units of Instruction

Technical seminar 3 CP Courses 3 CP

Final Grade Percentage of Module

The module will account for three percent of the final grade

Additional Remarks

Study-relevant assignments and performances in course format can, upon consultation with the person in charge of a course/instruction unit, also be accepted and attended externally if the respective content can not be provided by KISD itself (for example language courses) and if the content matches the general requirements. Students interested in taking »European Studies in Design« will attend an additional language course in the fourth semester according to the language spoken at their guest university during the exchange program in the fifth and six semester.

Community Connections

C 02

<i>Semester</i>	3 and 4	<i>Credits</i>	4	<i>Workload</i>	120 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	28 h	C 01
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	92 h	

Objectives and Content

The »Community«-modules serve as test and development for/of social responsibility through the elaboration on and support of KISD internal assignments, tasks, and processes. Working groups (AGs) will systematically integrate students into organization, administration, and communication of KISD, and will offer students the possibility to get insights into different internal areas of KISD. Students can actively and independently contribute to their individual study environment by using their skills, abilities, and competences. This momentum of »co-responsibility« will shape a high level of reliability among students and will strengthen students' identification with their institution. Students, after having completed the initial stage of study, can subsequently take leading positions in the working groups (AGs) and will increase their skills accordingly.

Learning Outcome / Competences

- Critical understanding of organizational and institutional structures, proceedings, and correlations
- Independent elaboration and development of tasks for team work
- Moderation and mediation of team processes and conflict management
- Scheduling, planning and executing of different stages of projects and project processes

Type of Instruction

Working groups (AGs)

Units of Instruction

Working groups (AGs) 4 CP

Requirements for Credits

Regular attendance (two absences maximum per unit of instruction)
Completion of exam

Exam Units

Presentation of results, written documentation

Final Grade Percentage of Module

The module will account for three percent of the final grade

Reflection Connections

D 02

<i>Semester</i>	3 and 4	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	184 h	D 01
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	56 h	

Objectives and Content

Students will put content from the lecture series and the presentations in perspective to their individual areas of expertise, projects, and approaches, will analyze correlations, and will shape a distinct profile and perspective on past and contemporary issues in design and related disciplines. In the third semester, emphasis will be given to the discussion of the »Intermediate Project«, in the fourth semester to the »Self-initiated Project« respectively. A mentor will accompany students' reflection and will give, based on the »Reflection Discoveries« module, feedback for target- and topic-oriented, non biased knowledge advancement.

The module serves both the critical reflection on theoretical and practical correlations and the conclusively substantiated planning of individual study course(s) and progress. This includes a reasoned decision for one of the study branches provided, and the preparation and organization of studies abroad.

Learning Outcome / Competences

- Reflection and analysis of theoretical, methodological, and historical structures and correlations of design-specific and design-related areas of expertise, topics, and issues
- Elaboration of a distinct individual profile with regard to areas of expertise (theory, practice, methodology, development) in »Integrated Design«
- Critical reflection on individual study progress, and working and research techniques
- Awareness for individual strengths and weaknesses
- Elaboration of targets and objectives for individual study course(s) and study progress, including deliberate and independent choice of specific study branch, and organization of studies abroad

Type of Instruction

Lectures (KISDLecture, KISDTalks), Friday presentations, Study Journal, Mentoring

Methods of Instruction

Lectures 3 CP Presentations 1 CP Study Journal 2 CP Mentoring 2 CP

Requirements for Credits

Regular attendance (two absences maximum per instruction unit)

Completion of exam

Exam Units

Presentation of results, documentation (in written form)

Final Grade Percentage of Module

The module will account for 3 percent of the final grade.

Additional Remarks

Students, who are willing to proceed their studies in the study branch of »European Studies in Design«, will be, from the third semester onward, supervised by the respective person in charge of the chosen study branch. This includes a possible change in students' mentors. The mentoring program will hereby comprise the elaboration of a sophisticated and distinct individual student portfolio for subsequent application at partner universities within the MEDes-network.

Modules of the Branch of Study
»*Integrated Studies in Design*«
(5th to 7th semester)

»Integrated Studies in Design«

Design International

A 04 I

<i>Semester</i>	5	<i>Credits</i>	26	<i>Workload</i>	780 h	<i>Preconditions:</i>
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	~ 180 h	A 02, A 03
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 600 h	

Objectives and Content

Given the incremental internationalization of markets, design and creation per se have acknowledged the necessity of looking and acting beyond national borders. For design, this means to be open-minded for acquiring and utilizing skills in intercultural communication serving the successful networking and collaboration with designers from different cultural backgrounds, nationalities, and continents. The module »Design International« is aimed at developing and advancing these skills. This includes both multifaceted cooperation projects with partner universities of KISD (common global and local work), and the integration of intercultural topics and issues for education, instruction, and study environment at KISD. Individual key topics and approaches will thus be made tangible by and transferred to new social and cultural perspectives, and the plurality of attitudes, context and content will be thus systematically broadened and strengthened through a distinct intercultural perspective and dimension. The competences acquired will subsequently lay the foundation for successful work and design skills needed for today's and future processes in a more and more globalized world characterized by increasing international communication and interdependencies, and a global and international career environment.

Learning Outcome / Competences

- Knowledge of international correlations and economic, social, and intercultural dynamics
- Analysis and critical judgment of social, cultural, and ecologic developments and trends and their repercussions on the discipline of design
- Ability to acknowledge, analyze, and judge social dynamics, trends, and developments
- Executing and realizing working processes in international and interdisciplinary teams
- International and intercultural project management and project coordination
- Ability to acknowledge and reflect on different cultural backgrounds, their perspectives and approaches in thinking and acting, and to take these into consideration for individual and common resolution patterns
- Foreign language(s) competence

Type of Instruction

International projects, seminars, courses (selected by students)

Methods/ Units of Instruction

International projects, seminars, courses in the amount of 26 CP

Requirements for Credits

Regular attendance (two absences maximum per instruction unit)
Independent oral and written contributions
Completion of exam

Exam Units

Presentation of results, documentation (in written form)

Final Grade Percentage of Module

The module will account for 5 percent of the final grade.

Additional Remarks

If the module is completed in the context of studies at an international partner university of KISD, units/terms of instruction/exam, and the requirements for credit points will be exercised in accordance with the framework of the respective partner institution. Requirements and the amount of study courses accredited shall be clarified upon prior consultation with the *International Cooperation Center* of KISD. If students don't spend a semester abroad, they should attend courses including an intensive cooperation with an international partner university (e.g. International Exchange Projects). In agreement with their mentor they can also add cooperation projects with internationally operating companies – provided that these projects focus on intercultural topics. This also includes short-term projects of international guest lecturers with an intercultural focus. In total, at least 15 of the required 26 credit points must be acquired via appropriate (project) formats. The remaining 11 CP can be acquired by attending scientific seminars (in English), additional language courses or formats such as the International AG. All students are invited to prepare the module for the long term with their mentor.

»Integrated Studies in Design«

Reflection International

D 03 I

<i>Semester</i>	5	<i>Credits</i>	4	<i>Workload</i>	120 h	<i>Preconditions:</i> D 02
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	~ 20 h	
<i>Duration</i>	1 Semester	<i>Size of Group</i>		<i>Individual Study</i>	~ 100 h	

Objectives and Content

Objective of this module is the integration of international and intercultural experiences, which were gained abroad or in the context of (international) studies at KISD, in order to utilize them for adequate judgment and critical reflection on social, cultural, and individual perspectives and approaches in theory, methodology, and practice in »Integrated Design«. Students are supposed to analyze studies abroad or at KISD in retrospect. Thus, they will gain important insight into different concepts and patterns of perception, thinking, and acting, and can incorporate these experiences and knowledge into sustainable techniques and perspectives for their current or future work. This reflection also takes into account possible action patterns for the further course of studies for the coming semesters after the completion of the fifth one (i.e. agenda-setting, prioritizing different issues and topics of intercultural and international concern, further organization of studies, new perspectives for current projects, analysis, and later career).

Learning Outcome / Competences

- Critical reflection on individual learning and development processes
- Elaboration of an understanding of individual strengths and weaknesses
- Elaboration of objectives with regard to further studies and later career

Type of Instruction

Study Journal, Mentoring

Units of Instruction

Study Journal 3 CP Mentoring 1 CP

Requirements for Credits

Regular attendance (two absences maximum per instruction unit)
Completion of exam

Exam Units

Presentation of results, documentation (in written form)

Final Grade Percentage of Module

The module will account for 3 percent of the final grade.

Additional Remarks

Student supervision in the mentoring program is usually provided via network-based media.

»Integrated Studies in Design«

Design Focus

A 05 I

<i>Semester</i>	6	<i>Credits</i>	18	<i>Workload</i>	540 h	<i>Preconditions:</i> A 04
<i>Start</i>	SS / (WS)	<i>Language</i>	G/E	<i>Contact Section</i>	48 h	
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	492 h	

Objectives and Content

The proposals elaborated in the module of »Design Focus« will lay the conceptional base for the »Final Thesis«. In the module, students will scientifically analyze and document design-relevant topics in two areas of expertise. They will be printed, presented, and discussed among instructors in the colloquium (»Defense«). Students are encouraged to apply one of these papers as basis for their »Final Thesis«. Objective of the module is to teach students adequate methodological knowledge in order to utilize their »Research Proposals« as basis for independent research-related design projects, to put to test different approaches and patterns of discussion, debate, and reasoning, and to develop and advance an independent proceeding on how individual topics and design issues can be analyzed in the context of a broad academic discourse. Hereby, students' ability to present research results and insights of reflection, aimed at the advancement of individual conclusions, models, and projections, is of major concern. Skills acquired during studies are to be condensed and intensified by means of working and elaborating on individual subjects and topics at a high academic level. The module thus also serves to fully and comprehensibly defend individual project work and research results towards a wider audience so that approaches and perspectives for design in its entirety, and in particular for students' individual research and design work, are made transparent.

Learning Outcome / Competences

- In-depth knowledge and advancement of key theories, methodologies and/or principles of at least two areas of expertise by means of the elaboration of independently developed and complex design-specific and -related topics and issues
- Scientific preparation/application of qualitative/quantitative research methods
- Application of scientific methods of argumentation and reasoning
- Development, conceptualization, and visualization of complex scenarios and settings
- Ability to analyze basic rules of design and creation and to utilize/revise them systematically
- Self-organization and time management
- Presentation of results at a high academic level via rhetoric and visual means

Type of Instruction

Proposals, Scientific seminars

Units of Instruction

Proposal 1 6 CP Proposal 2 6 CP Proposal Defense 2 CP Scientific Seminar 4 CP

Requirements for Credits

Successful completion of seminar
Two independent project works (proposals)
Documentation and presentation of results
Completion of exam

Exam Units

Written and oral presentation of proposal results
Oral defense of proposal results

Final Grade Percentage of Module

The module will account for 20 percent of the final grade.

»Integrated Studies in Design«

Final Thesis

A 06

<i>Semester</i>	7	<i>Credits</i>	12	<i>Workload</i>	360 h	<i>Preconditions:</i> A 05
<i>Start</i>	WS / (SS)	<i>Language</i>	D/E	<i>Contact Section</i>	20 h	
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	340 h	

Objectives and Content

The final thesis is a demanding task for students. In it, students are assigned to show their whole integrative and interdisciplinary competences acquired during studies. The »Final Thesis« has to be attributed to one area of expertise, which the respective student has already attended and analyzed. Besides a solid academic and scientific basis, students are to demonstrate their practical skills and their direct implementation. According to the area chosen, this can range from, for example, but not exclusively, prototyping products, printed material, movies to interactive applications.

First of all, a multidisciplinary work approach is required, which is to be fulfilled through theoretical and practical combination/integration of cross-related design-specific and design-relevant topics. The »Final Thesis« will be accompanied by a written documentation (this will be the main part with regard to primarily theoretical papers and subject topics), which will later have a decisive impact on the final evaluation of the entire project/subject paper/work assignment – since the design process and the process of research and development will hereby show its transparency and academic quality. The »Final Thesis« represents an important cornerstone and advertisement for KISD graduates: as the »Final Thesis« demonstrates all the quality, competences, strengths of a student's work, and will later serve as proof and business card for further career in design and/or other disciplines.

Learning Outcome / Competences

- In-depth knowledge and advancement of key theories, methodologies, and/or principles of at least two areas of expertise by means of the independent elaboration on design-related and design-specific complex questions and issues
- Research-relevant and process-relevant theory development
- Acquisition of strategies for problem solving of complex issues
- Project planning, project management, and supervision of projects
- Sustainable project development
- Competences in presentation and documentation

Type of Instruction

Bachelor Project

Units of Instruction

Bachelor Project 12 CP

Requirements for Credits

Independent project work
Completion of exam

Exam Units

Bachelor Thesis

Final Grade Percentage of Module

The module will account for 25 percent of the final grade

»Integrated Studies in Design«

Individual Focus

A 08 I

<i>Semester</i>	6 and 7	<i>Credits</i>	16	<i>Workload</i>	480 h	<i>Preconditions:</i> –
<i>Start</i>	SS / (WS)	<i>Language</i>	G/E	<i>Contact Section</i>	~ 140 h	
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 340 h	

Objectives and Content

In the context of this module, students will select projects, seminars or courses in the amount of 16 CP. One of the objectives is to support students in systematically expanding their focus areas and competencies. The module therefore serves the reasonable advancement of design-specific and design-relevant skills, including and in particular with regard to the »Proposal« of the »Design Focus«-module in the sixth, and the »Final Thesis« in the seventh semester. Design-relevant working techniques, applications, and interdisciplinary competencies will be further developed and will be systematically applied through the elaboration on complex projects. The module will also give open space for attending courses – if necessary and where appropriate out of KISD – which foster the individual preparation/development of professional skills for later career.

Learning Outcome / Competences

- Specific advancement on/of design-relevant skills, techniques, and competencies
- Advanced critical understanding for functions, applications, areas of utilization of design-relevant skills, techniques, and competencies; testing and integrating these tools, skills, techniques into individual development and practice
- Further development of a critical understanding for the concept of »lifelong learning«
- Taking into account next steps for later career

Type of Instruction

Projects, seminars and courses (selected by students)

Units of Instruction

Projects, seminars and courses in the amount of 16 CP

Requirements for Credits

Regular attendance (two absences maximum per instruction unit)
Completion of exam

Exam Units

Presentation of results, written documentation

Final Grade Percentage of Module

The module will account for 5 percent of the final grade.

Additional Remarks

Study-relevant performances equivalent to respective course work can, upon prior consultation with the person in charge of course(s), be fulfilled externally if content of these courses matches study branches not provided and offered by KISD (i.e. language courses).

»Integrated Studies in Design«

Reflection Focus

D 04 I

<i>Semester</i>	6 and 7	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i>
<i>Start</i>	SS / (WS)	<i>Language</i>	G/E	<i>Contact Section</i>	184 h	D 03
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	56 h	

Objectives and Content

The module will give special attention to the reflection on »Proposals« and »Final Thesis«, in particular with regard to individual interests, strengths, and shortcomings. Students will relate their research and project works to the content and demands of the areas of expertise involved, and will also make transparent the content of lecture series with regard to design topics/areas/issues chosen and elaborated by themselves. The mentoring program will serve as important accompaniment of the »Proposals« and as important stage for the search for and final decision on a topic for the »Final Thesis«. Since the respective mentor knows the student for a long time, from the start of studies onward, the mentor can guide students through this process by giving helpful information and advice. Besides that, further aspects of the mentoring program are career planning for students, or providing students with the adequate network and contact persons for later career.

Learning Outcome / Competences

- Reflection on and analysis of theoretical, methodological, and historical structures and correlations of/to different design-relevant scientific disciplines and areas of expertise
- Critical reflection on individual learning and working processes
- Analysis of individual strengths and shortcomings (also with regard to further career)

Type of Instruction

Lectures (KISDlecture, KISDtalks), (Friday) Presentations, Study Journal, Mentoring

Units of Instruction

Lectures 2 CP Presentations 1 CP Study Journal 3 CP Mentoring 2 CP

Requirements for Credits

Regular attendance (two absences maximum per instruction unit)
Completion of exam

Exam Units

Presentation of results, documentation (in written form)

Final Grade Percentage of Module

The module will account for 3 percent of the final grade.

Modules of the Branch of Study
»European Studies in Design«
(5th to 7th semester)

»European Studies in Design«

Design International I

A 04 E

<i>Semester</i>	5	<i>Credits</i>	26	<i>Workload</i>	780 h	<i>Preconditions:</i>
<i>Start</i>	WS / (SS)	<i>Language</i>	E	<i>Contact Section</i>	~ 180 h	
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 600 h	

Objectives and Content

Students will attend this module in the context of their one-semester-long studies at a European partner university of the MEDes-network. The detailed content and objectives of the module will be in line with the requirements and standards of the respective partner university and according to the European guidelines of the accredited curricula.

Learning Outcome / Competences

The *learning outcome* of the module, its content, and objectives will be set according to the curricula offered by the European partner universities of the MEDes-network. Besides that, the module serves the acquisition and strengthening of international and intercultural skills, the further development of self-organization, and the advancement of foreign language skills.

Type of Instruction

Projects, seminars, courses etc. (to be selected, see additional remarks)

Units of Instruction

Projects, seminars, courses etc. in the amount of 26 CP (see additional remarks)

Requirements for Credits

See additional remarks

Exam Units

See additional remarks

Final Grade Percentage of Module

The module will account for 10 percent of the final grade

Additional Remarks

The module will be attended in the context of studies at a European partner university of the MEDes-network. Units of instruction and exam units will be set in line with the requirements of the respective partner university and will be fully accredited according to the MEDes-agreement. Control of quality and final module examination will be provided in the context of the module D 03 E.

»European Studies in Design«

Design International II

A 05 E

<i>Semester</i>	6	<i>Credits</i>	26	<i>Workload</i>	780 h	<i>Preconditions:</i>
<i>Start</i>	WS / (SS)	<i>Language</i>	E	<i>Contact Section</i>	~ 180 h	
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 600 h	

Objectives and Content

Students will attend this module in the context of their one-semester-long studies at a European partner university of the MEDes-network. The detailed content and objectives of the module will be in line with the requirements and standards of the respective partner university and according to the European guidelines of the accredited curricula.

Learning Outcome / Competences

The *learning outcome* of the module, its content, and objectives will be set according to the curricula offered by the European partner universities of the MEDes-network. Besides that, the module serves the acquisition and strengthening of international and intercultural skills, the further development of self-organization, and the advancement of foreign language skills.

Given the experiences already gained and the knowledge acquired during a prior semester at a/the European partner university, the standards for evaluation and quality of the results will be higher. Thus, the module will have more percentage points for the final grade than the module »Design International I«.

Type of Instruction

Projects, seminars, courses etc. (to be selected, see additional remarks)

Units of Instruction

Projects, seminars, courses etc. in the amount of 26 CP (see additional remarks)

Requirements for Credits

See additional remarks

Exam Units

See additional remarks

Final Grade Percentage of Module

The module will account for 10 percent of the final grade.

Additional Remarks

The module will be attended in the context of studies at a European partner university of the MEDes-network. Units of instruction and exam units will be set in line with the requirements of the respective partner university and will be fully accredited according to the MEDes-agreement. Control of quality and final module examination will be provided in the context of the module D 03 E.

»European Studies in Design«

Reflection International

D 03 E

<i>Semester</i>	5 and 6	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i>
<i>Start</i>	WS / (SS)	<i>Language</i>	G/E	<i>Contact Section</i>	40 h	D 02
<i>Duration</i>	2 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	200 h	

Objectives and Content

Objective of this module is the integration of international and intercultural experiences, which were gained in the context of studies at a European partner university of the MEDes-network, in order to utilize them for adequate judgment and critical reflection on students' individual study work, and social, cultural, and individual perspectives and approaches in theory, methodology, and practice in »Integrated Design«. Students are supposed to reflect on their studies at a European partner university during their stay and in retrospect. They are also assigned to take into account the experiences gained in the module of »Design International I« and the insights into different intercultural and international concepts and patterns of perception, thinking, and acting, and how they can incorporate these experiences into their work and studies. This reflection also takes into consideration possible action patterns and perspectives for the further course of studies and later career.

Learning Outcome / Competences

- Critical reflection on individual learning, study, and development processes
- Elaboration/ knowledge and awareness of individual strengths and shortcomings with regard to international and intercultural contexts and settings
- Development of objectives and perspectives for further course of studies and later career

Type of Instruction

Study Journal, Mentoring

Units of Instruction

Study Journal 6 CP Mentoring 2 CP

Requirements for Credits

Completion of exam

Exam Units

Presentation of results, documentation (in written form)

Final Grade Percentage of Module

The module will account for 8 percent of the final grade.

Additional Remarks

Student supervision in the mentoring program will usually be provided by network-based media.

»European Studies in Design«

Final Thesis

A 06

<i>Semester</i>	7	<i>Credits</i>	12	<i>Workload</i>	360 h	<i>Preconditions:</i>
<i>Start</i>	WS / (SS)	<i>Language</i>	E	<i>Contact Section</i>	20 h	A 05
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	340 h	

Objectives and Content

The final thesis is a demanding task for students. In it, students are to assigned to show their whole integrative and interdisciplinary competences acquired during studies. The »Final Thesis« has to be attributed to one area of expertise which the respective student has already attended and analyzed. Besides a solid academic and scientific basis, students are to demonstrate their practical skills in directly implementing them. According to the area chosen, this can range from, for example, but not exclusively, prototyping products, printed material, movies to interactive applications. First of all, a multidisciplinary work approach is required, which is to be fulfilled through theoretical and practical combination/integration of cross-related design-specific and design-relevant topics. The »Final Thesis« will be accompanied by a written documentation which will later have a decisive impact on the final evaluation of the entire project/subject paper/work assignment since the design process and the process of research and development will hereby show its entire transparency. The »Final Thesis« can consist of of project work that will be undertaken/executed simultaneously to studies in the »Design International Focus« module at the respective European partner university. The thesis, its content and form, are to elaborated on/finalized upon prior consultation with the examiners.

Learning Outcome / Competences

- In-depth knowledge and advancement of key theories, methodologies, and/or principles of at least two areas of expertise by means of the independent elaboration on design-related and design-specific complex questions and issues
- Research-relevant and process-relevant theory development
- Suitable scientific elaboration on and preparation of qualitative and quantitative research
- Development, conceptualization and visualization of complex issues and scenarios
- Acquisition of strategies for problem solving of complex issues
- Sustainable project planning, project management, and supervision of projects
- Sustainable project development
- Competences in presentation and documentation

Type of Instruction

Bachelor Project

Units of Instruction

Bachelor Project 12 CP

Requirements for Credits

Independent project work
Completion of exam

Exam Units

Bachelor Thesis

Final Grade Percentage of Module

The module will account for 25 percent of the final grade.

Additional Remarks

The elaboration and finalization of the »Final Thesis« will be in English language. Students are supposed to be supervised during the assignment of their thesis by a professor of the respective European partner university and by a university professor of KISD. The supervision will take place by means of net-based communication (i.e. email, video conferences etc.).

»European Studies in Design«

Design International Focus

A 08 E

<i>Semester</i>	7	<i>Credits</i>	8	<i>Workload</i>	240 h	<i>Preconditions:</i> A 05 E
<i>Start</i>	WS	<i>Language</i>	E	<i>Contact Section</i>	~ 70 h	
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	~ 170 h	

Objectives and Content

Students will attend this module in the context of their one-semester-long studies at a second European partner university of the MEDes-network. The detailed content and objectives of the module will be in line with the requirements and standards of the respective partner university and according to the European guidelines of the accredited curricula.

Learning Outcome / Competences

The *learning outcome* of the module, its content, and objectives will be set according to the curricula offered by the European partner universities of the MEDes-network. Besides that, the module serves the acquisition and strengthening of international and intercultural skills, the further development of self-organization, and the advancement of foreign language skills.

Type of Instruction

Projects, seminars, courses etc. (to be selected, see additional remarks)

Units of Instruction

Projects, seminars, courses etc. in the amount of 8 CP (see additional remarks)

Requirements for Credits

See additional remarks

Exam Units

See additional remarks

Final Grade Percentage of Module

The module will account for 5 percent of the final grade.

Additional Remarks

The module will be attended/performed in the context of studies at a European partner university of the MEDes-network. Units of instruction/exams and the requirements for CP will be accredited in accordance with the respective framework of partner institutions and will be fully acknowledged according to the MEDes-agreement. Measures for Quality Control will be applied in the context of the module D 04 E.

»European Studies in Design«

Reflection International Focus

D 04 E

<i>Semester</i>	7	<i>Credits</i>	4	<i>Workload</i>	120 h	<i>Preconditions:</i>
<i>Start</i>	WS	<i>Language</i>	G/E	<i>Contact Section</i>	20 h	D 03 E
<i>Duration</i>	1 Semester	<i>Size of Group</i>	-	<i>Individual Study</i>	100 h	

Objectives and Content

In this module, special attention will be given to the analysis and reflection on the »Final Thesis«, in particular with regard to individual interests, strengths, and shortcomings. In the mentoring program, the mentor will provide students with important and helpful advice. Since the mentor knows the student for a long time, from the start of studies onward, this will serve as helpful resource for students. Besides that, questions and topics on the next steps for professional development and later career are on the agenda of the mentoring program, for example networking, providing students with contact persons etc.

Learning Outcome / Competences

- Reflection on and analysis of theoretical, methodological, and historical structures and correlations to different design-specific and design-relevant disciplines and areas of expertise
- Critical reflection on individual research, working and learning processes and techniques
- Analysis of individual strengths and shortcomings, in particular with regard to further professional career

Type of Instruction

Study Journal, Mentoring

Units of Instruction

Study Journal 3 CP Mentoring 1 CP

Requirements for Credits

Completion of exam

Exam Units

Presentation of results, documentation (in written form)

Final Grade Percentage of Module

The module will account for 3 percent of the final grade.

Additional Remarks

Student supervision in the mentoring program will usually be provided by network-based media.

Annex

Areas of expertise at KISD

DE	Design & Economy
DFM	Design for Manufacturing
DK	Design Concepts
DTF	Design Theory & Research
ECO	Ecology & Design
GD	Gender & Design
IAD	Interaction Design
ID	Identity & Design
IF	Interface Design
IM	Image & Motion
PT	Production Technologies
SD	Service Design
SoCo	Social Constructions
TL	Typography & Layout